

alanagrace. Artist Rider

Attached please find the Personal Appearance Contract Rider (the "Rider") covering the necessary provisions for the "alanagrace." engagement. The PURCHASER should make the necessary arrangements for the provisions hereunder. The purpose of the Rider is to assure the PURCHASER, the ARTIST, and the audience the best possible performance. THE ARTIST MANAGEMENT AND PRODUCTION MANAGEMENT shall make no deviations or elimination from this Rider, without approval. All inquiries concerning this Rider should be directed to ARTIST MANAGEMENT.

RIDER NOTE: All items on the Personal Appearance Contract Rider are considered mandatory. Should the PURCHASER not be able to provide a certain item on the Personal Appearance Contract Rider or like to offer an alternative to one or more items, any alterations or deviations must first be approved by ARTIST MANAGEMENT. Should something not be provided without the ARTIST MANAGEMENT'S consent the ARTIST reserves the right to not perform.

Technical Requirements

Purchaser must supply professional sound equipment, lighting, and performance environment, which include:

SOUND: The sound system shall be set up and tested to be in complete working order before the arrival of the ARTIST. The system should be capable of evenly covering the entire listening area and MUST be able to reach loud (115 dB at mix position) levels without audible distortion. All speaker enclosures should be of a reputable make (VDOSC, EV, EAW, Turbosound, Nexo, Meyer, JBL.) System should include appropriate amplification, cables, all necessary rigging hardware, etc. Number of speakers will depend on type of speaker and size of venue. Estimated total power capacity in Watts = Venue capacity x 10. At least two monitor speakers should be provided on stage for the artist.

BACKLINE: The following PURCHASER provided backline needs to be positioned downstage center:

- 1 Pioneer DDJ-SX Performance DJ Controller for Serato plugged into house sound
- 1 Surge Protector Power Strip (6 outlets)
- 1 (sturdy) 6'x4' table at least 3.5 feet high for DJ equipment to be situated on
- 1 wired and 1 wireless microphone
- Sufficient lighting for main table

STAGE: Stage must be permanent and built into venue. If temporary, stage must be able to safely hold at least 6,000 pounds of weight. Stage must be secured/blocked/closed on 3 sides not facing the audience. Blow through barricade should be provided for all shows 1,000 capacity and above.

-NOBODY EXCEPT ARTIST WILL BE ALLOWED ON STAGE DURING ARTIST PERFORMANCE, except at discretion of ARTIST management.

LIGHTS: Purchaser will provide and pay for a professional lighting system and a qualified operator/lighting programmer equipped with and able to work the below:-10 (ten) 575 watt spot or wash moving heads. Lights must be High End, Martin, Varilite (or something comparable). -Lighting will be dimmable.

-Purchaser will provide smoke or haze generators capable of filling stage capacity.

-Lighting operator will be present during entire artist performance.

Hospitality

Purchaser must meet the following requirements for on-the-ground hospitality:

- 1 Clean, Quiet, Air Conditioned Room (“Green Room”) available to the artist no less than 1 hr. before show time (NOTE: This room is to be entirely private. NO ONE is allowed in without ARTIST’S approval once ARTIST has arrived. If there is a “VIP” room it must be separate from Green Room.)
- ARTIST would prefer a buyout of \$40.00 USD to purchase her own meal. If not, healthy catering for one MUST be provided.

GREEN ROOM: Green room should be stocked with the following:

- 6 sealed Bottles of room temperature water
- 1 large bag of Stacy’s Pita Chips and 1 container of Sabra hummus
- 2-3 apples and bananas
- 1 platter of cheese and assorted crackers
- 1 Fruit Tray
- 1 bottle of Jack Daniels Whiskey
- 6 cans of coke **cold preferred
- 1 Package of Solo (or comparable) Cups
- 2 packs Orbit Gum(preferably Wintergreen flavor)
- 1 bucket of ice
- 4 clean towels provided on stage

TRAVEL ACCOMODATIONS:

- Purchaser will provide runners capable of getting artist to any necessary sound checks, hotels, airports or train stations, and any other show or personal related destinations while in city of scheduled show or event. This includes transportation from the time of arrival to the time of departure.
- If purchaser is responsible for hotel accommodations and/or air fare, all details of such arrangements must be submitted to ARTIST MANAGEMENT in a timely fashion for approval.

- Artist may require 1 hotel room for 1 or 2 nights.

ADDITIONAL:

- ARTIST requires at least 20 guests if headlining or 10 guests if supporting, allowed to attend at anytime during the event at no charge. Guests can be granted with backstage access at artist's request.
- ARTIST requires at least 1 (One) VIP parking space. This parking space may be used by anyone designated by ARTIST.

(Signature of Purchaser)

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